

# Marianne Fisher

*Ceramics*



Born in The Hague, Netherlands, Marianne immigrated to British Columbia at the age of five and has lived in many parts of Canada, but principally within south-western Ontario. She graduated from the Special Art program at H. B. Beal and attended the University of Western Ontario in London.

Marianne uses childhood memories, travel, reading, and family experiences to rekindle the wonder that she sees in the eyes of children discovering the world. Believing that we all sometimes lose that wonder, she tries to give it back.

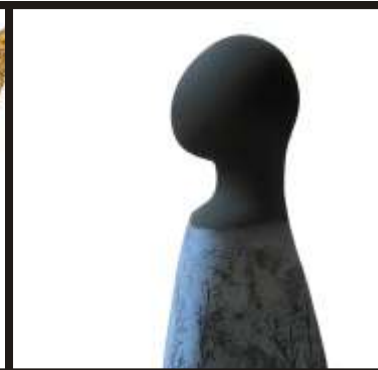
Clay has been her exclusive medium since she first took it in her hands at Beal. Beginning as a functional potter, Marianne has moved toward sculpture. She hand builds her pieces using slab and coil techniques, uses layered coloured glazes and an electric kiln.

Her current works are exhibited in Toronto, Montreal, Ottawa, London and Bayfield. Works are included in major art collections in Canada including the Bronfman Claridge Collection in Montreal. Marianne has twice been a participant in the National Biennial of Ceramics, a juried national show in Trois-Riveres, Quebec.

Currently living in a crooked century farmhouse, Marianne has found new inspiration from the land and skies around her. The woods at the end of her lane now reappear in large, tall, irregular triangular shapes.

A fervent interest in the Black Madonna has led to figures with gowns coloured with lilies of the valley, waves, tulips, stars and the night sky.

Marianne often visits her sisters living in Paris, Ibiza, and the south of France, but her favourite journey is the one down the lane with her silly dog Jake.



# Marianne Fisher C.V

## Exhibitions

- 2000 **9th Biennale Nationale de Ceramique**; Trois-Rivieres, Que
- 1993 Fusion **"Fireworks"**, Mary Joubin Award, touring throughout On
- 1993 **Invitational Raku Show**, Gardiner Museum Shop; Toronto, On
- 1992 **Claridge Collection, 25th Anniversary Exhibition**; Montreal, Que
- 1992 **5th National Biennial of Ceramics**; Trois-Rivieres, Que
- 1991 **Ontario Crafts 91**, Ontario Crafts Council; Toronto, On
- 1991 **The Bon Bon Dish**, The Koffler Gallery; Toronto, On
- 1991 **"Inside Out"**, Gibson Gallery; London, On
- 1991 **"Time & Light"**; In the Making; Toronto, On
- 1991/90 **"Sins & Lovers"**, Gibson Gallery; London, On
- 1990 Fusion **"Fireworks"**, Artscourt; Ottawa, On
- 1990 **Campbell's Soup Tureens: "From Funk to Functional"**; Toronto
- 1990/89/87 **London Potter's Guild Exhibition**; London, On
- 1989 **"Circus; Vivid Imaginations** Gallerie Franklin Silverstone; Montreal
- 1989 **"A Breath of Canadian Life"**, Gallerie Franklin Silverstone; Calgary
- 1989 **"Art in the Valley"**, The Carnagie Gallery, Hamilton; On
- 1988 **"Marianne Fisher & Friends"**, The Gardiner Museum Shop, Toronto
- 1986 **"Decorative Touch"**, The Carnagie Gallery; Hamilton, On
- 1986 **"Soaring...."**, Crouch Resource Centre; London, On

## Positions

- 1989/88 **"Fusion"** Ontario Clay & Glass Assoc.  
Regional Director
- 1985 **"Fireworks"** Ontario Clay & Glass Assoc.  
Exhibition Chair Assistant
- 1984 London Potters Guild  
Exhibition Chair

## Teaching

- 1993-1995 Adult Education; Public Utilites Commission, London
- 1989-92 London Catholic School Board
- 1989-91 London Board of Education
- 1979-81 London Board of Education

## Education

- 1993-1995 University of Western Ontario; London, On  
Studies included Art, Art History, and Women Studies
- 1992-1993 G.A. Wheable Adult Education; London, On
- 1990/1992 Haystack Mountain School of Craft; Maine, U.S.
- 1988/1986 Haystack Mountain School of Craft; Maine, U.S.
- 1980-1983 Adult Ceramic Program, H.B. Beal Secondary School; London, On
- 1967-1969 Special Art, H.B. Beal Secondary School; London, On